

Illustrations

I have located both footnotes and illustrations in the margins of the text in order to enable easy access to my references and sources. As a result, the pictures in the margins of the text are reproduced at a small scale. These are intended to serve less as conventional illustrations than as *aides-memoires* and I would encourage the reader to look to existing sources for higher quality reproductions.

1-2	Ilya Kabakov, <i>The man who flew into his picture</i> 1981-88	page 1
3	Tim O'Riley, <i>Here, there, over here, over there</i> 1996	5
4	Brook Taylor, Plate from <i>New Principles of Perspective</i> 1719	6
5	Tim O'Riley, <i>81 stools</i> 1992	7
6	René Descartes, Plate from <i>La Dioptrique</i> 1637 edition	9
7	René Descartes, Plate from <i>La Dioptrique</i> 1724 edition	10
8	Albrecht Dürer, Plate from <i>Underweysung der Messung</i> 1525 edition	10
9	Albrecht Dürer, Plate from <i>Underweysung der Messung</i> 1538 edition	11
10-11	Recreation of 'The Miracle of the Shadows'	12-13
12	W.J.T. Mitchell, 'Real and mental images'	14
13	Marcel Duchamp, <i>Rotorelief - Lanterne Chinoise</i> 1935	15
14	Hans Holbein, <i>The Ambassadors</i> 1533	21
15	Jeff Wall, <i>Jello</i> 1995	27
16	René Magritte, <i>Les Trahisons des Images</i> 1928-29	31
17	René Magritte, <i>Les Deux Mystères</i> 1966	31
18	Blinky Palermo, <i>Stoffbild, dunkelblau-grau</i> 1969	34
19	Jan Vredeman de Vries, Plate 1 from <i>Perspective</i> 1604-5	37
20-21	Vredeman de Vries, Plate 30 & Plate 11 from <i>Perspective</i>	38
22	Hans Holbein, <i>The Ambassadors</i> 1533	39
23	Samuel van Hoogstraten, detail of <i>Peepshow with Views of the Interior of a Dutch House</i> circa late 1650's	42
24	Samuel van Hoogstraten, <i>Peepshow with Views of the Interior of a Dutch House</i>	43
25-26	Marcel Duchamp, details of <i>Etant donnés: 1° la chute d'eau 2° le gaz d'éclairage</i> 1946-66	44-45
27	Jeff Wall, <i>Picture for women</i> 1979	48
28	Diego Velazquez, <i>Las Meninas</i> 1656	51
29	Ernst Mach, <i>Self portrait through the left eye</i> 1900	53
30	Markus Raetz, drawing of <i>Dryade</i> 1985-88	54
31	Marcel Duchamp, <i>À la manière de Delvaux</i> 1942	54
32	Markus Raetz, detail of <i>Dryade</i>	54

33	Marcel Duchamp, <i>The Bride Stripped Bare by her Bachelors, Even</i> 1915-23	57
34	Marcel Duchamp, <i>Tu m'</i> 1918	58
35	Marcel Duchamp, <i>Stéréoscopie à la main</i> 1918	59
36	Leonardo da Vinci, Drawing from <i>f534</i> concerning binocular vision	59
37	Sir Charles Wheatstone's <i>Stereoscope</i> 1833-38	60
38	Reconstruction of Louis Necker's <i>cube</i> illusion of 1832	61
39	Abraham Bosse, <i>The Masters of Perspective</i> 1648	61
40-41	Chris Marker, stills from <i>La Jetée</i> 1962	79
42-44	Chris Marker, stills from <i>La Jetée</i>	80
45-47	Chris Marker, stills from <i>La Jetée</i>	83
47-49	Chris Marker, stills from <i>La Jetée</i>	84
50	Alfred Hitchcock, still from <i>Rear Window</i> 1954	92
51-52	Alfred Hitchcock, stills from <i>Rear Window</i>	94
53	Brook Taylor, Plate from <i>New Principles of Perspective</i> 1719	105
54	Jean du Breuil, Plate from <i>La Perspective Pratique</i> 1649	105
55	Jan Dibbets, <i>Perspective Correction, Big Square</i> 1968	125